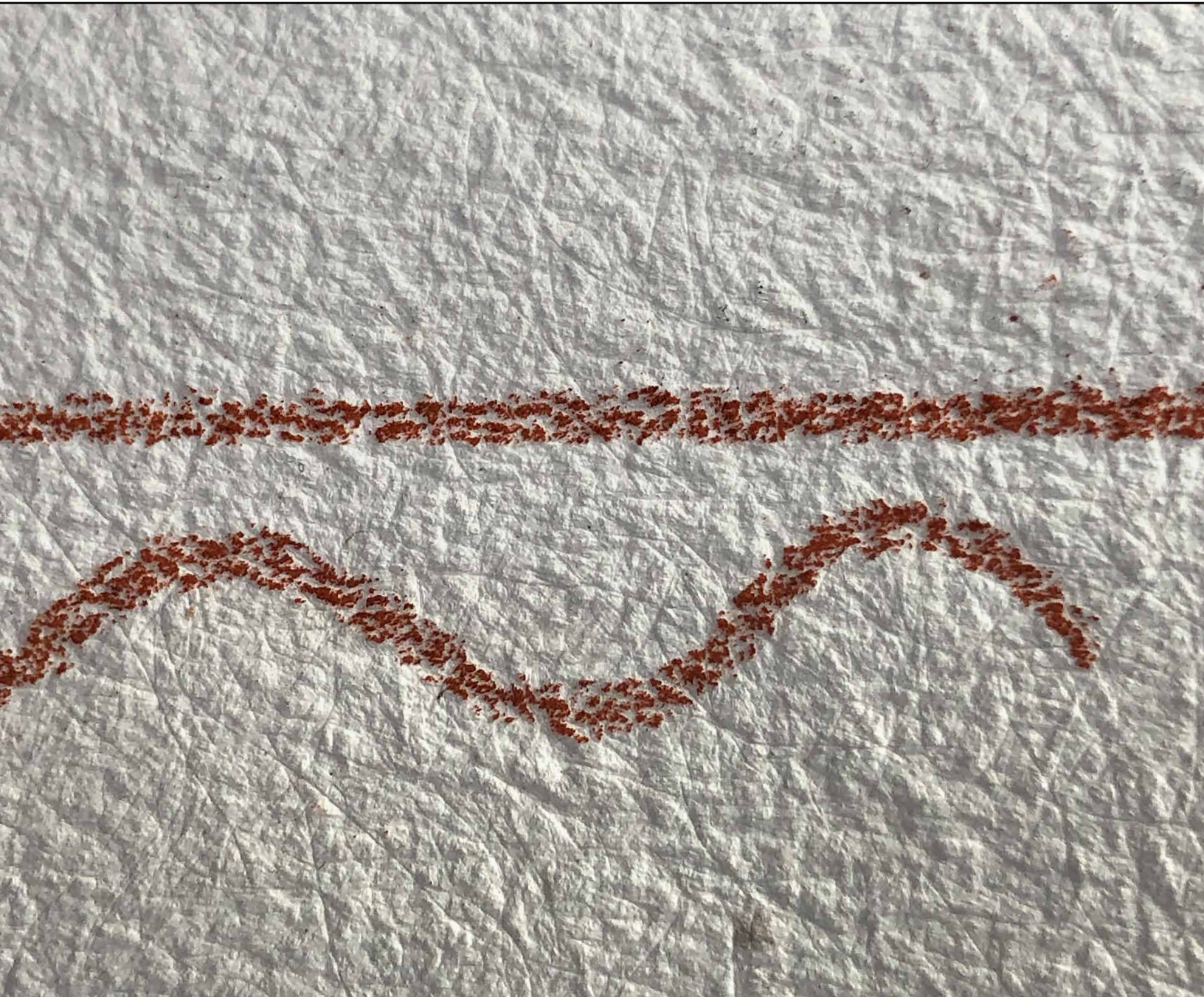


Mark Making – Line Quality

On paper made in the cinquecento method



Papermaking inspired by Italian handmade papers of the cinquecento

Furnish:

- Composted linen and hemp rags/ fiber, cooked in soda ash
- Sun bleached - 3% hydrogen peroxide and sunlight
- Additives: Calcium carbonate, magnesium carbonate, titanium dioxide

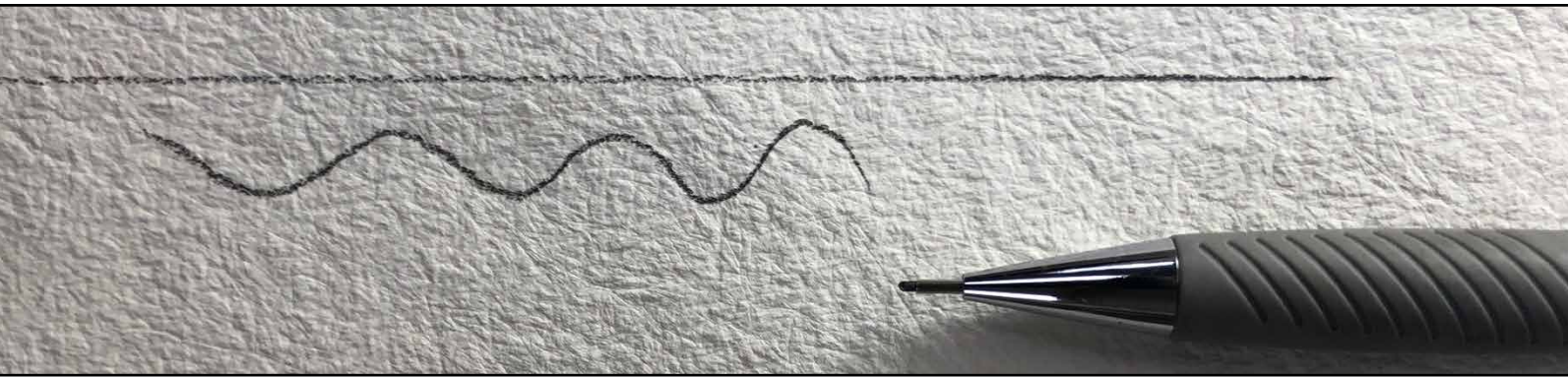
Process

- Handmade using antique paper moulds 18 x 14 in. and 22 x 32 in.
- Pressed between coarse felts (outer coat Navajo-Churro wool) Pressure: 50 tons
- Air dried, unconstrained
- Hide glue, tub-sized at 135° (rabbit skin and alum) pH 6 pressed to 1 ton

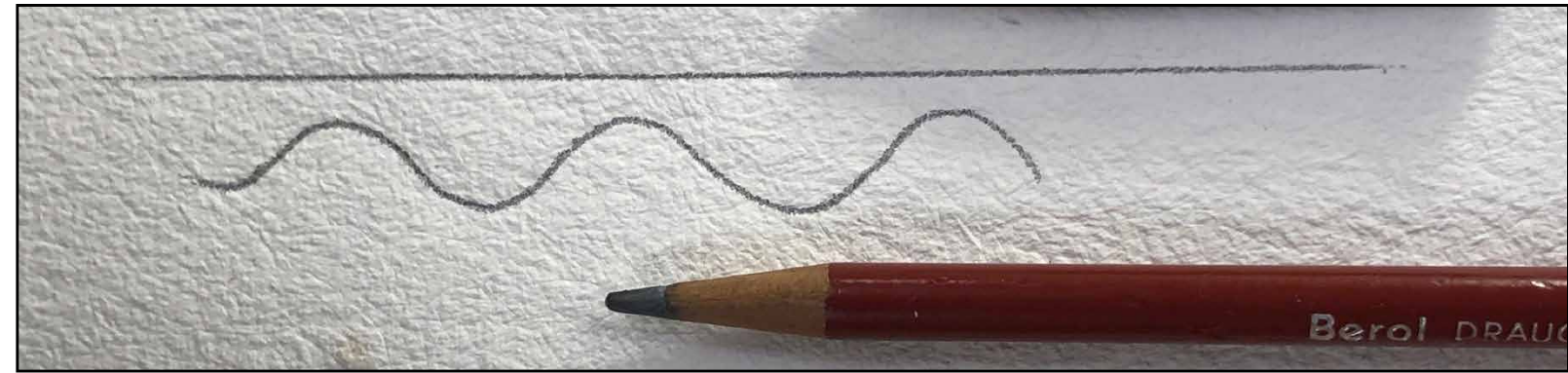
Finish:

- Cold pressed preserving felt hair marks

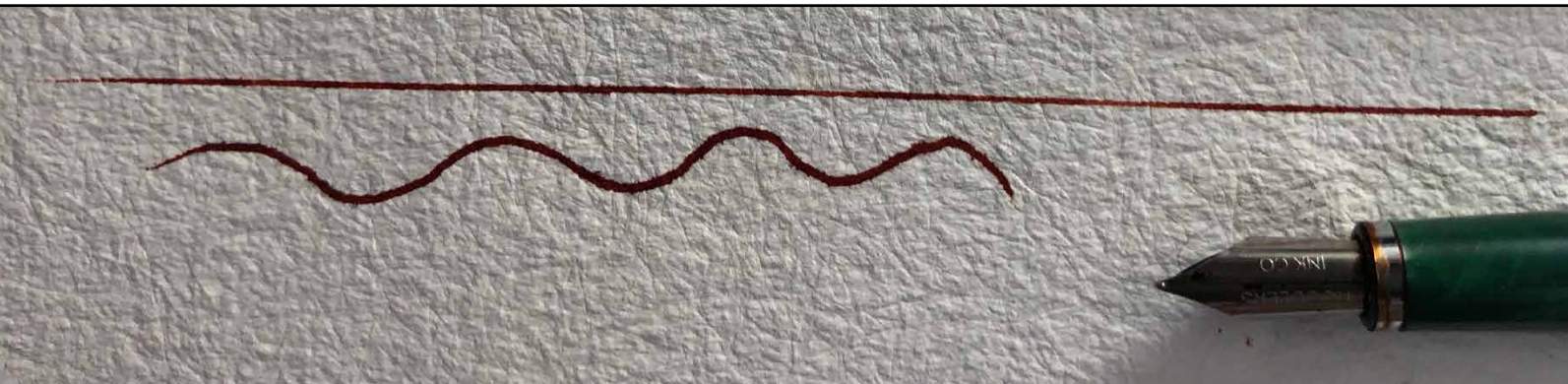




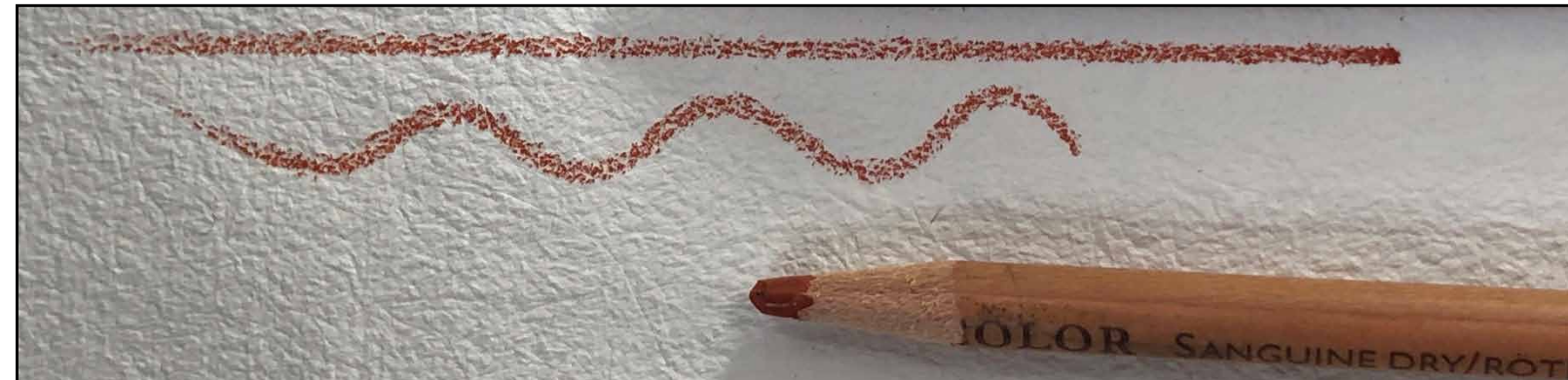
Graphite – Mechanical Pencil HB



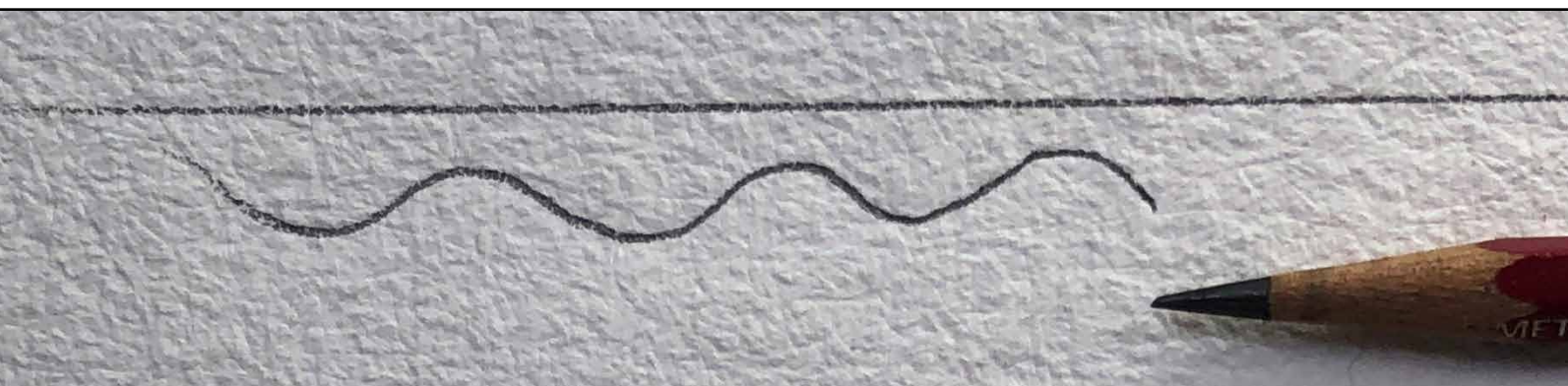
Graphite – Berol Draughting 314



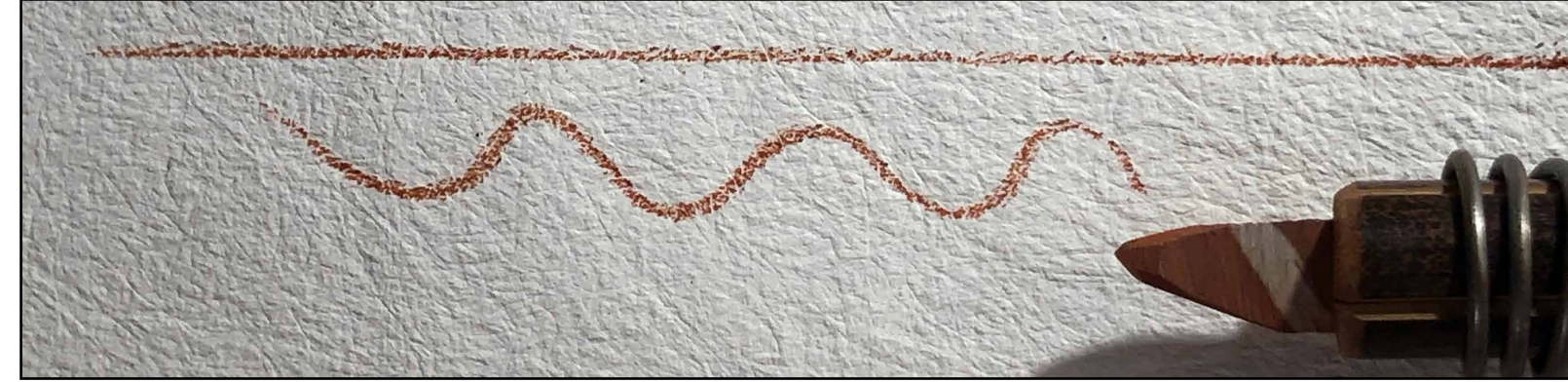
Ink - Quill pen



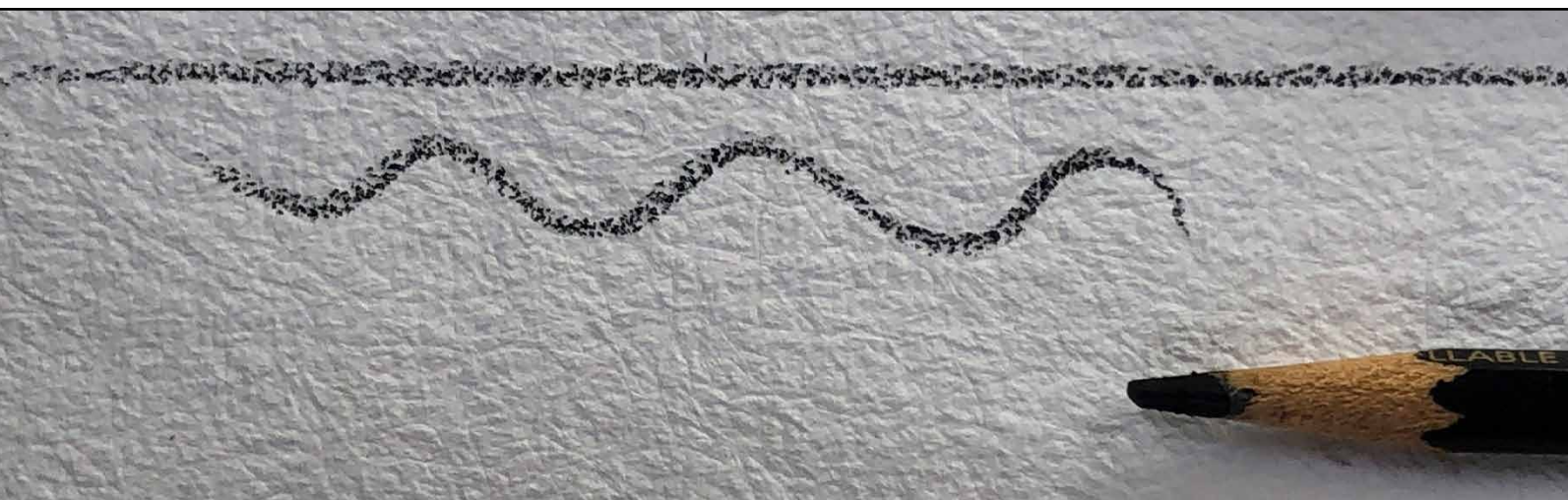
Chalk – Sanguine Dry/Rotel Trocken 462 12



All Stabilo - 8008



Chalk – Quarried



All Stabilo - 8046

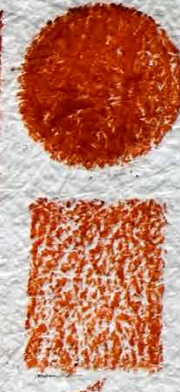
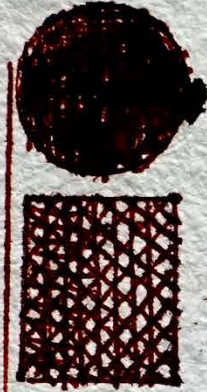


Chalk – General 4481 Black

○
Heavy Pressure

□
Medium Pressure

△
Light Pressure



Graphite - Mechanical Pencil HB

Ink - Quill pen

All Stabilo - 8008

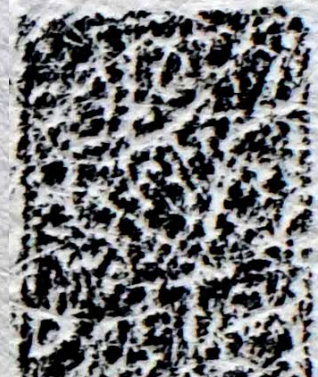
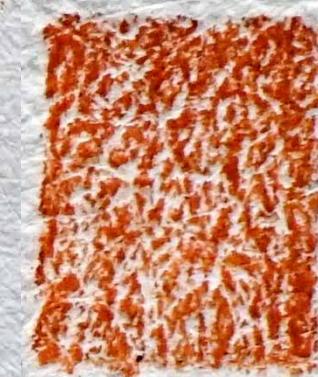
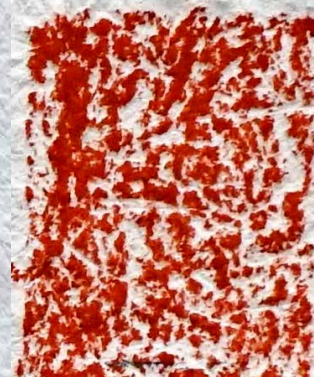
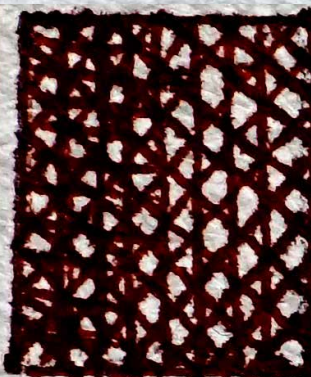
All Stabilo - 8046

Graphite - Berol
Draughting 314

Chalk - Sanguine Dry/Rotel
Trocken 462 12

Chalk - Quarried

Chalk - General 4481 Black



Detail